

An Operadic Approach to Compositionality

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Outline

- 1 Introduction
- 2 Operads of string diagrams
- 3 Steady states are compositional
- 4 Conclusion

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1 Introduction

- What is compositionality?
- Plan of the talk

2 Operads of string diagrams

3 Steady states are compositional

4 Conclusion

Composition

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 - We should specify not only the **pieces**, but also their **arrangement**.
 - We could denote an **arrangement** $\varphi: X_1, \dots, X_n \rightarrow Y$.
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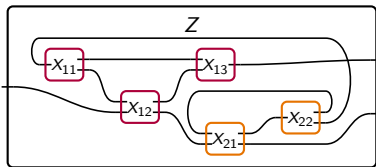
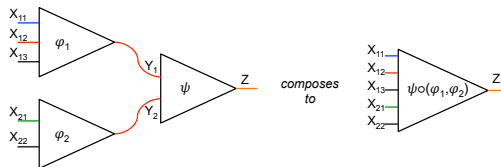
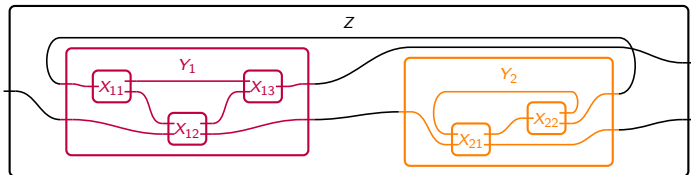
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 - Arrangements can be **nested** inside each other.
- This leads naturally to the notion of operad $\mathcal{O}$, which specifies:
 - the set of possible **things** $X, Y, \dots$;
 - the set of **arrangements** φ, ψ by which one thing is composed of many;
 - how **nesting** works $\psi \circ (\varphi_1, \dots, \varphi_n)$.

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- Note: by *operad*, I mean what is usually called “**colored operad**”.

Picturing arrangements φ, ψ of things X, Y, Z



Syntax and semantics

- An operad $\mathcal{O}$ specifies a *theory of composition*.
 - $\mathcal{O}$ specifies various **kinds of things** and how they can be **arranged**.
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 - These are the **sorts** and the **operations** in our theory $\mathcal{O}$ of composition.
 - **Nesting** properties assure that composition works as expected.
- Functorial semantics: an *algebra of $\mathcal{O}$* is a functor $M: \mathcal{O} \rightarrow \mathbf{Set}$.
 - For every **sort** $X \in \mathcal{O}$, we have a set $M(X)$ of things of that sort.
 - For every **arrangement** $\varphi: X_1, \dots, X_n \rightarrow Y$ in $\mathcal{O}$, we have a function

$$M(\varphi): M(X_1) \times \dots \times M(X_n) \rightarrow M(Y).$$
 - Given a tuple $(x_1, \dots, x_n) \in M(X_1) \times \dots \times M(X_n)$,
 - and a rule φ for assembling them,
 - we obtain some new $\varphi(x_1, \dots, x_n) \in M(Y)$.
- I think this is a reasonable formalism for the term *composition*.

What is compositionality?

In my lexicon, it is *attributes* and *analyses* that can be compositional.

- An attribute is like a projection onto a simpler space.
 - One attribute of an ODE is its set of steady states (subset of $\mathbb{R}^n$).
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- Formally, suppose given an operad $\mathcal{O}$ and an algebra $M: \mathcal{O} \rightarrow \mathbf{Set}$.
 - By a *compositional analysis*, I mean a system of attributes for $\mathcal{O}$.
 - It consists of an $\mathcal{O}$ -algebra N and a natural transformation $A: M \rightarrow N$.
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 - *Compositionality*: for any *arrangement* φ and *things* $x_1, \dots, x_n$, we have

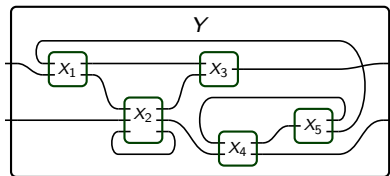
$$A_Y(M(\varphi)(x_1, \dots, x_n)) = N(\varphi)(A_{X_1}(x_1) \dots, A_{X_n}(x_n))$$

- Compositionality of A means the following two things are the same:
 - composing pieces in the algebra, then projecting via attribute A
 - projecting each piece via attribute A , then composing their images.
- Summary: “analyzing commutes with assembling.”

Example 1: steady states of dynamical systems

Taking steady states is a compositional analysis of dynamical systems.

- There is an operad $\mathcal{W}$ for composing dynamical systems.

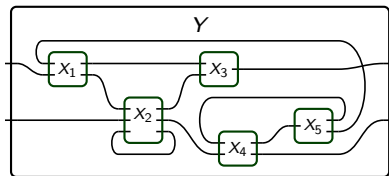


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- We'll discuss an algebra $\text{DS}: \mathcal{W} \rightarrow \mathbf{Set}$ of “dynamical systems”.
- There is a compositional analysis $A: \text{DS} \rightarrow \mathbf{Mat}$.
 - Here, $\mathbf{Mat}: \mathcal{W} \rightarrow \mathbf{Set}$ is the algebra of matrices.
 - A assigns to each dynamical system its matrix of steady states.
 - Compute steady states of composite system by matrix arithmetic.

Example 2: hierarchical protein materials

There is an operad $\mathcal{M}$ for composing hierarchical protein materials.

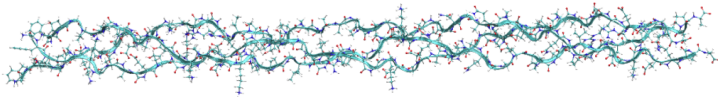
- A **protein** is an **arrangement** of simpler **proteins**.
 - There are atomic proteins, namely amino acids.
 - Protein materials include your skin: stretchable, breathable, waterproof.
 - (Computer MD versions of) proteins are an algebra, $\text{Prot}: \mathcal{M} \rightarrow \mathbf{Set}$.¹

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- A new protein can be assembled from a finite set of proteins
 - arranged in series or parallel, or
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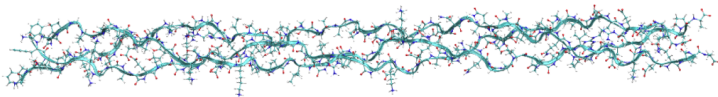


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- A compositional analysis would be “incredibly” useful in mat. sci.:
 - Example: assign a value, e.g. strength or toughness, to each protein
 - with a formula for composing strengths according to any arrangement.
 - Even if not perfectly compositional, it would be highly valuable.

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Plan of the talk

Here's the plan for the rest of the talk.

- Discuss operads of string diagrams. In particular:
 - monoids and categories,
 - traced monoidal categories,
 - hypergraph categories.
- Exemplify compositional analyses: steady states of dynamic systems.
 - Define dynamical system (continuous, discrete).
 - Define their steady states and show how they “compose like matrices”.
- Conclude with a few more words on compositionality (or lack thereof).

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2 Operads of string diagrams

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- Monoids and categories
- Traced categories and cobordisms
- Hypergraph categories
- The real role of operads

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String diagrams

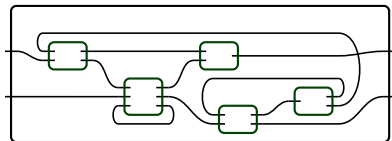
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 - We can organize the string diagrams for a doctrine as an operad $\mathcal{O}$.
 - The connection between string diagrams and their meaning is a functor $M: \mathcal{O} \rightarrow \mathbf{Set}$.

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- How operads come into play:
 - We can organize the string diagrams for a doctrine as an operad $\mathcal{O}$.
 - The connection between string diagrams and their meaning is a functor $M: \mathcal{O} \rightarrow \mathbf{Set}$.
- Below is an example string diagram for traced monoidal categories.

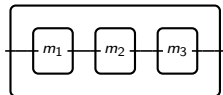


- We want to encode such diagrams as mathematical objects.

String diagrams for monoids

It is well-known that the terminal operad $\mathcal{T}$ is the theory of monoids.

- $\mathcal{T}$ has one object $*$, and one n -ary morphism for every n .
- An algebra of $\mathcal{T}$ is (as always) a functor $M: \mathcal{T} \rightarrow \mathbf{Set}$.
 - It assigns to the unique object $*$ a set $M := M(*)$.
 - It assigns an operation $M^n = M \times \cdots \times M \rightarrow M$ for every n .

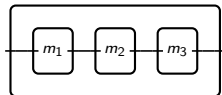


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- The composition formula in $\mathcal{T}$ ensures the associativity and unitality.
- One can think of this as an “unbiased” perspective on monoids:
 - $\mathcal{T}$ gives us all the operations (n -ary multiplication) on equal footing,
 - in contrast to the usual approach: two generators, unit and mult.

String diagrams for categories: monoids + labels

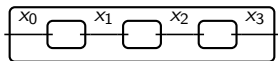
String diagrams focus on morphisms, not objects.

- This is the downside of using operads: they are parametric on objects.
 - So there is no operad for categories.
 - For any set of objects Λ , there is an operad for Λ -categories.
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 - I'd like a nice way to deal with this, but haven't settled on anything.
- Choose Λ . Define $\mathcal{O}_\Lambda$ as the following operad.
 - Its objects are pairs $X = (x_1, x_2) \in \Lambda^2$, drawn $x_1 \boxed{\rightarrow} x_2$.
 - Its n -ary morphisms $X_1, \dots, X_n \rightarrow Y$ are tuples $(x_0, \dots, x_n) \in \Lambda^{n+1}$,
 - ... such that $X_i = (x_{i-1}, x_i)$ and $Y = (x_0, x_n)$.



- An algebra $\mathcal{C}: \mathcal{O}_\Lambda \rightarrow \mathbf{Set}$ is an (“unbiased”) category with objects Λ :
 - $\mathcal{C}$ assigns a set $\mathcal{C}(x_1, x_2)$ to each object $(x_1, x_2) \in \Lambda^2$
 - and assigns a “composition formula” to each compatible string of such.
- Next: there's a similar but more interesting story for traced categories.

Traced monoidal categories are algebras of *Cob*

Modulo string labels, the operad for traced monoidal categories is *Cob*:²

Theorem

There is an equivalence of categories: $\mathbf{Fun}(\mathbf{Cob}, \mathbf{Set}) \simeq \mathbf{TrCat}$.

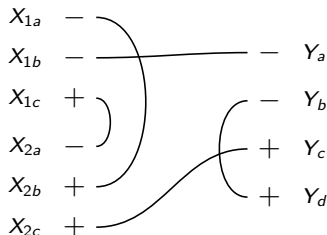
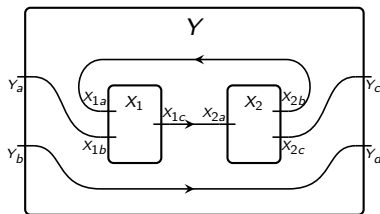
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Hypergraph categories

Another doctrine seems useful in applications: "hypergraph categories".

- The usual definition of *hypergraph category* is a bit "involved":
 - It is a symmetric monoidal category $\mathcal{C}$ in which
 - each object is equipped with the structure of a monoid and comonoid
 - that satisfy several additional axioms.

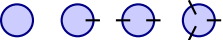
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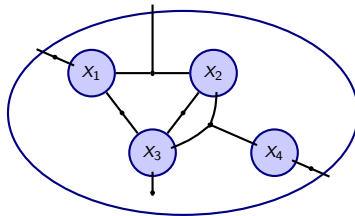
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But the concept is quite easy from the perspective of string diagrams.

- As indicated by the name, string diagrams are *hypergraphs*.
- Pictorially, $\mathcal{H}$ is the operad with these objects and morphisms:

objects:  etc.

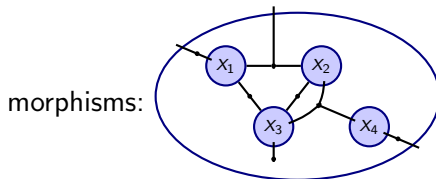
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Operad $\mathcal{H} = \text{Cospan}$ and hypergraph categories

Let's give a more formal description of the operad $\mathcal{H}$.

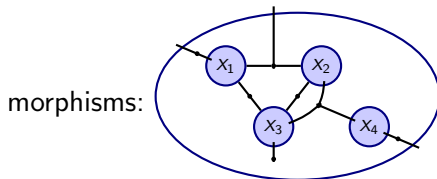
- Objects are finite sets (the set of ports) $\emptyset$
- Morphisms $X \rightarrow Y$ are cospans $X_1 \sqcup \cdots \sqcup X_n \rightarrow L \leftarrow Y$



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- Examples of hypergraph categories:
 - Baez, Fong: Passive linear circuits. $\text{PLC}: \mathcal{H} \rightarrow \mathbf{Set}$.
 - The category of relations: $\text{Rel}: \mathcal{H} \rightarrow \mathbf{Set}$.
 - Similar: The category of arrays (i.e. tensors): $\text{Arr}: \mathcal{H} \rightarrow \mathbf{Set}$.

Arrays as algebras $\text{Arr}: \mathcal{H} \rightarrow \mathbf{Set}$

Setup: let k be a semi-ring. We'll consider arrays with entries in k .

- We need to add labels to the strings, namely finite sets.
 - For convenience, identify finite sets with their cardinalities in $\mathbb{N}$.
 - So an object $X \in \mathcal{H}$ is a finite set P and function $X: P \rightarrow \mathbb{N}$.
 - Define $\overline{X} := \prod_{p \in P} X(p)$.

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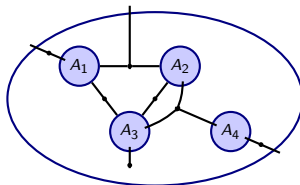
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- To each X we assign the set $\text{Arr}(X) := \{A: \overline{X} \rightarrow k\}$.
 - So if $P = 1, 2$ and $X(1) = m$ and $X(2) = n$ then
 - $\overline{X} = m \times n$ and $\text{Arr}(X)$ is the set of $m \times n$ matrices.

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- A cospan, as drawn below, specifies an array multiplication formula.



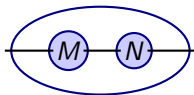
Example wiring diagrams for named operations

A single array multiplication formula returns famous matrix products.

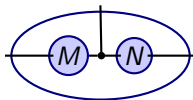
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Multiplication: MN



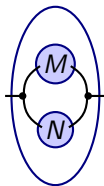
Khatri-Rao: $M \odot N$



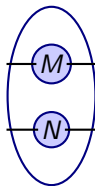
Trace: $\text{Tr}(M)$



Hadamard: $M \circ N$



Kronecker: $M \otimes N$



Marginalize: $\sum_i M_{i,j}$



The real role of operads

For each type of string diagram, there is a corresponding operad $\mathcal{O}$.

- Operad functors allow you to change the string diagram type.
 - These generate free-forgetful adjunctions.
 - For example, the adjunction between categories and traced categories.

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 - E.g. traced cats without identities are perfect for dynamical systems.
 - String diagrams may be more basic than their generators and relations.
 - It gives an unbiased presentation, which can be nice to have.
 - (Subjective) Engineers seem to find the perspective compelling.
 - They like the idea of building one thing out of many.
 - And they seem to understand string diagrams faster than gens/rels.

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 - Dynamical systems
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Discrete and continuous dynamical systems

Dynamical systems are machines that take input, change state, and produce output.³

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- All of our dynamical systems are open: they can interact with others.

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Let $(X^{\text{in}}, X^{\text{out}})$ be a pair of sets (resp. manifolds). $x^{\text{in}} \boxtimes x^{\text{out}}$

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Discrete and continuous dynamical systems

Dynamical systems are machines that take input, change state, and produce output.³

- They usually come in one of two flavors: discrete and continuous.
- All of our dynamical systems are open: they can interact with others.

Let $(X^{\text{in}}, X^{\text{out}})$ be a pair of sets (resp. manifolds). $X^{\text{in}} \nrightarrow X^{\text{out}}$

Definition

A discrete (resp. continuous) dynamical system is a tuple $(S, f^{\text{upd}}, f^{\text{rdt}})$.

- S is a set (resp. manifold) of *states*;
- $f^{\text{upd}}: X^{\text{in}} \times S \rightarrow S$ (resp. $f^{\text{upd}}: X^{\text{in}} \times S \rightarrow TS$) is a function;
- $f^{\text{rdt}}: S \rightarrow X^{\text{out}}$ is function.

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Composing dynamical systems

Dynamical systems can be composed, almost like in a traced category.

- But not quite. If you allow identities, you can't have feedback.
- Related to the *traced ideals* of Abramsky, Blute, Panangaden.

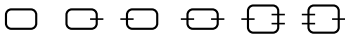
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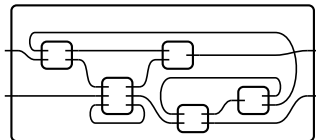
- But not quite. If you allow identities, you can't have feedback.
- Related to the *traced ideals* of Abramsky, Blute, Panangaden.
- Pick two of three:
 - Determinism and totality: the state evolves uniquely given any input .
 - Feedback: the wiring diagram can involve feedback (trace).
 - Identities: there is a dynamical system that acts as an identity.
- In the following, I'll choose the first two because the operad is weird.
 - But all three choices are reasonable in their own way.

Wiring diagrams for dynamical systems

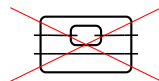
There is an operad $\mathcal{W}$ whose objects and morphisms look like this:

objects:  etc.

morphisms:



- $\mathcal{W} \subseteq \text{Cob}$ is a suboperad, missing only “passing wires”
- Think of $\mathcal{W}$ as modeling “traced categories without identities”.



Steady states are a compositional analysis

Let $\mathcal{W}$ be the operad of wiring diagrams as on the previous slide.

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 - That is, we have an algebra $\text{Mat}: \mathcal{W} \rightarrow \mathbf{Set}$ and
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 - the *steady states* at (x, y) is $\{s \in S \mid f^{\text{upd}}(x, s) = s \text{ and } f^{\text{rdt}}(s) = y\}$.
 - $M(x, y) \in \{0, 1\}$ is 0 iff the set of steady states is empty.
 - For continuous systems, such a matrix is called the *bifurcation diagram*.

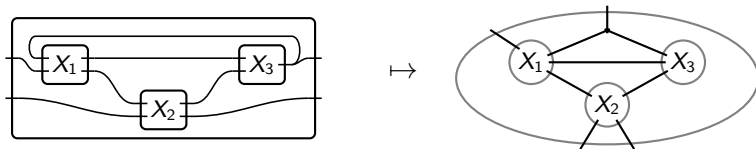
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- These steady state matrices compose according to the same $\mathcal{W}$.

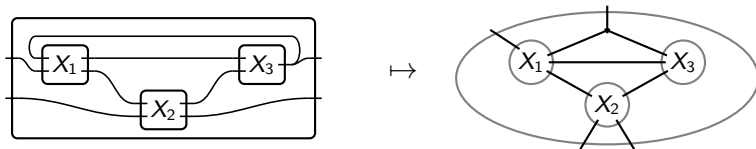
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- Dynamical systems compose according to an operad $\mathcal{W}$.
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Steady states map dynamical systems to arrays via U :

$$\begin{array}{ccc}
 \mathcal{W} & \xrightarrow{U} & \mathcal{H} \\
 \searrow \text{DS} & \text{Stst} \Rightarrow & \swarrow \text{Arr} \\
 & \text{Set} &
 \end{array}$$

Outline

- 1 Introduction
- 2 Operads of string diagrams
- 3 Steady states are compositional
- 4 **Conclusion**
 - Compositionality vs. generative effects
 - Summary

Back to compositionality

Here's what we've been saying:

- We're looking at things M with some notion $\mathcal{O}$ of composition.
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 - That is, there is an isomorphism $N(\varphi)A(x) \cong A(M(\varphi)(x))$
- But what if A is merely lax, i.e. a map $N(\varphi)A(x) \rightarrow A(M(\varphi)(x))$.
 - We could call the difference a *generative effect*.
 - A is like an estimate, and the effect comes from “inexactness” of A .
 - Elie Adam (MIT) has a cohomological theory of generative effects.
 - E.g., if A is left exact, recover $A(M(\varphi))$ from cohomology of $N(\varphi)(A)$.

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- A general definition of composition and compositionality.
 - Composition is building one thing out of many.
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 - Hypergraph categories: the operad *Cospan*.
- An example compositional analysis: steady states of dyn. systems.
 - Discrete and continuous dynamical systems have steady states.
 - These can be arranged into matrices and operated on as such.

Thanks for inviting me to speak!

More on steady states and the pixel array method

Discrete vs. continuous dynamical systems

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 - This relation is usually called the *bifurcation diagram* of the DS.
- Given a wiring diagram, we must do matrix arithmetic on such beasts.
 - Calculating global steady states is tantamount to solving a system of relations.
 - This is hard in general. Generally people use Newton's method.
 - But the matrix arithmetic idea suggests another approach: pixelating.

Simple example

For simplicity, suppose we have equations $f(x, w) = 0$ and $g(w, y) = 0$.

- We plot them in some range $[-1.5, 1.5]$ using a certain pixel size.
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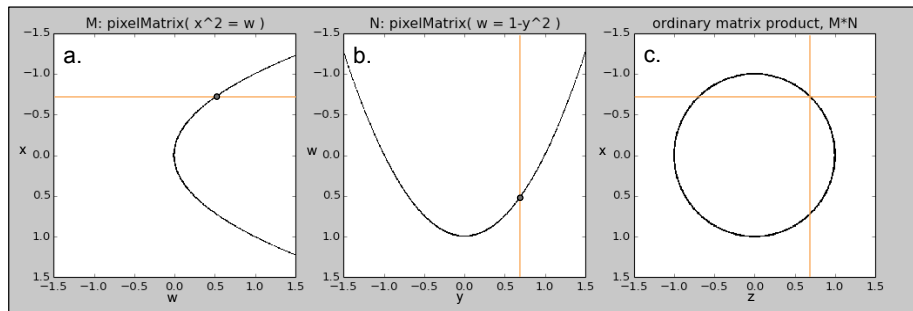
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Multiplying these two matrices MN yields the simultaneous solution.

- For example, plot equations $x^2 = w$ and $w = 1 - y^2$, and multiply.



A more complex example

Here's a more complex example:

$$\cos(\ln(z^2 + 10^{-3}x)) - x + 10^{-5}z^{-1} = 0 \quad (\text{Equation 1})$$

$$\cosh(w + 10^{-3}y) + y + 10^{-4}w = 2 \quad (\text{Equation 2})$$

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Q: For what values of w and z does a simultaneous solution exist?⁴

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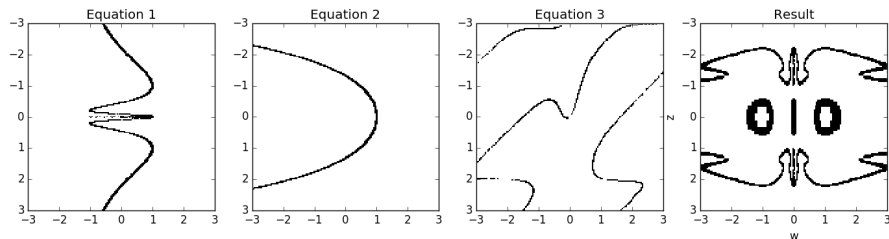
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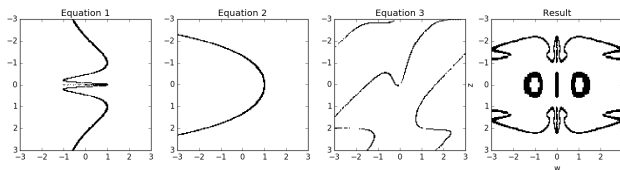


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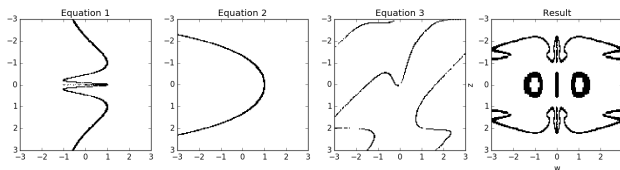
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- Upshot: we can actually find steady states of systems of systems.
 - For discrete dynamical systems, it works on the nose.
 - For continuous ones, we use pixel arrays.
 - It's an estimate, but it converges and we can bound the error.